

USC Roski School of Fine Arts Portfolio Equivalency Review / Prerequisite Waiver Form *(Use one form per media)*

Please contact the faculty to explain your situation and request a review. You need to set up an appointment with at least one of the below designated full-time faculty. We recommend contacting all potential review faculty by email, in person, AND with a note in their mailbox regarding setting up an appointment. **Ask for faculty contact information at the Fine Arts Main Office, WAH 104, 213-740-2787.**

MEDIA	drawing	painting	design	sculpture	intermedia	ceramics	photo
Review Faculty	Ron Rizk Bob Alderette Margaret Lazzari Margit Omar	Ron Rizk Bob Alderette Margaret Lazzari Margit Omar	Haven Lin-Kirk	Jud Fine Jay Willis Ann Page Andrea Zittel	Charlie White Caroline Clerc	Karen Koblitz	Robbert Flick Sharon Lockhart Julia Paull Shannon Ebner

In a sequence of courses at USC, A B C D, if a student is waived into C, and registers for C, this student cannot concurrently take A or B, nor go back and get credit for A or B later. This is a university rule.

Regardless of being waived out of any prerequisite, each student is still responsible for ALL course AND unit requirements necessary for their Fine Arts major or minor program.

What to bring to your portfolio review? Bring actual work rather than slides, bring more rather than less, a range of subject matter and techniques, but most importantly, your best work, and work that demonstrates what was taught in the course you took. Do not bring any work based on photographs, magazines, or from work by other artists. If you have questions about what to bring, ask the faculty. **Keep this form with your portfolio.**

Notes: *In order to transfer units into USC, you need to go through the process outlined at the following site:*
<http://www.usc.edu/dept/ARR/transferringcoursework>

USC Roski School of Fine Arts drawing faculty will not waive students out of FA-101A Beginning Drawing based on high school work alone, regardless of whether or not it was an AP course.

For student to fill out BEFORE review occurs: *(Incomplete forms will not be processed)*

Name: _____ USC ID #: _____

Phone: _____ E-mail: _____

Major: _____ Minor: _____

❶ What are you hoping to accomplish with this review? Is there a certain Fine Arts course you want to take, and need to satisfy the prerequisite or co-requisite requirement? _____

❷ If you took another course which you feel is similar to one at USC School of Fine Arts, please indicate below:

College Name: _____ Course number & title: _____ Similar to USC course: _____

For faculty to fill out:

This student is ready to enroll in FA- _____ without additional preparation. Please waive prerequisites for the following reasons: portfolio review syllabus review/conversation with student other:

Full-time faculty approval: *(two signatures required for painting or drawing waivers **only**)*

print name _____

print name _____

signature _____

signature _____

date: _____

date: _____

Completed forms with faculty signature(s) may be left in Christina Aumann or Antonio Bartolome's mailbox in WAH 104