

University of Southern California

Roski School of Fine Arts

Master of Fine Arts

Application Instructions

Complete two applications by February 1 as follows:

- 1) USC Graduate Application**
Applicants are strongly urged to use the on-line application at <http://www.usc.edu/admission/graduate>. The on-line system allows you to electronically submit the entire application including some supplemental documents, except for official transcripts which should be sent directly to the USC Office of Admission.

Paper applications can be downloaded and mailed to:

USC Office of Admission, GRADUATE
University Park Campus
Los Angeles, CA 90089-0915

For DHL or FedEx:
USC Office of Admission
3601 South Flower Street, Tyler 1
Los Angeles, CA 90089-0911

- 2) Roski School of Fine Arts Supplemental Application**
Supplemental Applications are available at <http://roski.usc.edu>. Print and complete the application and mail, along with your portfolio, directly to:
USC Roski School of Fine Arts
Watt Hall 104, University Park
Los Angeles, CA 90089-0292

For DHL/FedEx:
USC Roski School of Fine Arts
850 West 37th St.
Los Angeles, CA 90089-0292

- 3) Portfolio**

The portfolio section of the application should include one or more of the following:

- 1) Still Images (20 digital images on a CD; please note that we do not accept slides)
- 2) Non-Interactive Media (film, animation, etc.)
- 3) Interactive Media (interactive DVD-Video, Flash, HTML, Director, etc.)

Guidelines for each category of material:

- 1) Still Images. The images should constitute a cohesive body of work. Image files should be submitted on a CD in a folder titled with your name. Please title each image file with your first and last name separated by an underscore, the image number, and the file extension (ie. Jeremy_Smith01.jpg). Provide an identification document in Microsoft Word (.doc) format including name, title, media, date and dimensions for each image. The file size for each image should be no greater than 4MB and the longer side of each image should not exceed 1280 pixels. Image format should be JPEG only.
- 2) Non-Interactive Media. Film reels and animation (or related video media) should be submitted in DVD-Video format. Your DVD should include a menu with two viewing options for each clip submitted: *Short* (a five-minute or less compilation of important part of the work) and *Long* (the full version). For group or collaborative projects, be sure to indicate exactly on which part of the project you worked. For excerpts of video projects, it is especially important to include information to contextualize the clip provided.
- 3) Interactive Media. Interactive media should be submitted as a guided tour or linear movie in DVD-Video format. Text or voice annotation should be provided as necessary, as well as sufficient screen or video captures. Be sure to give some indication as to what type of project you are submitting, such as a synopsis of the content (whether there are different projects within your interactive disc or simply one general project that is the

collective content of the disc). A supplemental sheet with the title and date of the piece(s) may be helpful as well.

Note: Submissions in DVD-Video format must be playable on a standard DVD player. Future digital formats such as Blu-Ray or HD-DVD are not supported at this time. The recommended pixel dimensions for any video project is no less than 640 x 480 (standard) or 720 x 480 (wide screen), but you may wish to include a recommended viewing size for playback on a PC or Mac.

* Include a self-addressed envelope with adequate postage for all materials you wish to be returned to you.

4) Academic Records

Submit official copies of all college transcripts to USC Office of Admission. The GRE is not required. International students are required to submit results of a recent TOEFL test.

5) Personal Statement

Submit a Statement of Intent along with your Supplemental Application, or electronically via the on-line USC Graduate Application, describing the goals and philosophical underpinnings of your work. Explain why attending USC will help reach these goals.

6) Letters of Recommendation

Submit 3 letters of support to the USC Roski School of Fine Arts. These can be included in sealed envelopes along with your supplemental application packet, sent via US mail directly from the recommender or sent electronically via the on-line USC Graduate Application. There are no special forms for the letters. The committee will be looking for recommendations from those who are familiar with the applicant's creativity and dedication to the field of intended study. List on this form the names and addresses of the three people providing recommendations.

Application Check-list

To USC Office of Admission

- o Graduate Application, either on-line or mailed
- o Undergraduate Transcripts

To USC Roski School of Fine Arts

- o Supplemental Application
- o Portfolio
- o Personal Statement
- o Letters of Recommendation, mailed or electronically sent via USC on-line application

Postmark deadline for application is February 1

USC Roski School of Fine Arts Master of Fine Arts

Supplemental Application

Print this form, complete and return with application materials to:

USC Roski School of Fine Arts
Graduate Admission
Watt Hall 104
Los Angeles, CA 90089-0292

If using DHL/FedEx:

USC Roski School of Fine Arts
Graduate Admission
850 West 37th Street
Los Angeles, CA 90089-0292

Name	Last	First	Middle Initial
------	------	-------	----------------

USC ID Number	Date of Birth
---------------	---------------

Mailing Address

City	State	Country	Zip Code
------	-------	---------	----------

Telephone	Day / Evening
-----------	---------------

Email

Area of Interest Ceramics Intermedia New Genres
 Painting/Drawing Photography Sculpture

Colleges/Universities Attended	Years	GPA/Degree
--------------------------------	-------	------------

Colleges/Universities Attended	Years	GPA/Degree
--------------------------------	-------	------------

- Please return my portfolio. I have enclosed a self-addressed, stamped envelope.
- I do not want my portfolio returned.